

VISIT...

LANZAROTE
Caliente.COM

Gtr. tuned down 1 whole step:

⑥ = D ③ = F

⑤ = G ② = A

④ = C ① = D

SIMPLE KIND OF LIFE

Words and Music by
GWEN STEFANI

Moderately ♩ = 116

Guitar → Em(9)



Em



D(9)



D



Piano → Dm(9)



Dm



C(9)



C



First system of music for the introduction, featuring piano accompaniment in 4/4 time. The piano part consists of a steady eighth-note bass line and a melody of chords in the right hand. The guitar part is indicated by chord diagrams above the staff.

Verse:

Em(9)



Dm(9)

Em



Dm

D(9)



C(9)

D



C

Second system of music, including the vocal melody and piano accompaniment for the first line of the verse. The piano part continues with the same accompaniment pattern.

1. For a long time_____
2. I'm so a - shamed,_____
3. See additional lyrics

I was in love._____
I've been so mean._____

Em(9)



Dm(9)

Em



Dm

Third system of music, including the vocal melody and piano accompaniment for the second line of the verse. The piano part continues with the same accompaniment pattern.

Not on - ly in love,_____
I don't know_ how_____ I was ob - sessed_
it got to this point._____

D(9)



C(9)

D



C

Em(9)



Dm(9)

Em 15



Dm

with a friend-
al -

D(9)



C(9)

D



C

ship that no one else could touch.
ways was the one with all the love.

Em(9)



Dm(9)

Em



Dm

Dmaj7



Cmaj7

It did-n't work out, I'm covered in shells.
You came a - long, I'm hunt-ing you down.

Chorus:

D



C

D7/A



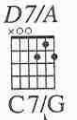
C7/G

G



F

1. And all I want - ed was the sim - ple things. A
2. Like a sick do - mes - tic a - bus - er
3. See additional lyrics



sim - ple kind of life.
look - ing for a fight.

And all I need -
And all I want -



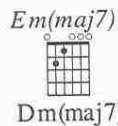
To Coda ⊕

ed ed was a the sim - ple man, so I could be a wife.
ed ed was the sim - ple things, a sim - ple kind of life.



Oh.

Bridge:



If we met to - mor - row for the ver - y first time,

Em



Dm

Em(maj7)



Dm(maj7)

Em7



Dm7

Em6



Dm6

would it start all o - ver a - gain? Would I try to make you mine?

Dmaj7



Coda

Cmaj7

D



C

D7/A



C7/G

When all I ev - er want-

G



F

C



Bb

ed was the sim - ple things, a sim - ple kind of life,

Dmaj7



Cmaj7

a sim - ple kind of life, a

sim - ple kind__ of life, a sim - ple kind__ of life,

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are 'sim - ple kind__ of life, a sim - ple kind__ of life,'. The piano part includes a long, low note in the bass clef that spans across the first two measures.

a sim - ple kind__ of life. A

The second system continues the vocal melody and piano accompaniment. It includes a guitar chord diagram for the F major chord (F, A, C) in the treble clef. The lyrics are 'a sim - ple kind__ of life. A'. The piano part continues with a similar accompaniment style.

sim - ple kind__ of life, a sim - ple kind__ of life.

The third system concludes the musical score. It includes guitar chord diagrams for Dmaj7 and Cmaj7 in the treble clef. The lyrics are 'sim - ple kind__ of life, a sim - ple kind__ of life.'. The piano part continues with a similar accompaniment style. The instruction 'Repeat ad lib. and fade' is written to the right of the system.

Verse 3:

I always thought I'd be a mom.
 Sometimes I wish for a mistake.
 The longer that I wait, the more selfish that I get.
 You seem like you'd be a good dad.
 (To Chorus 3:)

Chorus 3:

Now all those simple things are simply too complicated for my life.
 How'd I get so faithful to my freedom?
 A selfish kind of life.
 When all I ever wanted was the simple things,
 A simple kind of life.